

JSI Fellow Project Summary

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Two weeks of intense learning and rich experiencing at JSI have encouraged me and prepared me to teach three courses related to Japan.

- **HIST /ASIA 110A, *History of Japan from Earliest Times to 1750*.** This 4-unit course focuses on the development of state and society from prehistoric times to the 18th century with the objective of furthering student understanding of the fascinating history and culture of Japan. Major topics of the course include the controversy over the origins of the Japanese people; the adaptation of Chinese cultural, religious, and political models; the role of the emperor in state formation; the classical era of Japanese culture during the Heian period; the rise of the samurai elites; and the development of military rule under the shoguns. I will highlight how the precarious natural environment and Japanese sensitive appreciation of the nature have shaped Japan's history and Japanese society. The History Department of SJSU has agreed to schedule this course for Fall 2020.

- **HIST /ASIA 110B, *History of Japan since 1750*.** This 4-unit course is to convey a general understanding of Japan's history from the Tokugawa period to the present, to connect the political, socio-economic, and imaginative realms of daily life so as to achieve a varied and complex view of Japanese society from the 18th to the 21st centuries. It intends to explore in the context of Japanese history many processes and tendencies that are evident in other modern societies: e.g., texture of daily life, industrialization, war, imperialism and colonialism. One central theme of this course is how Japanese adapted to the process of modernization and how Japanese identified themselves through interactions with the others. I plan to teach this course in Spring 2021.

- **Graduate Seminar or Advanced Topics Undergraduate Course, *Comparative Modernization in East Asia since 1800*.** This 4-unit course introduces the history of China, Japan, and Korea from 1800 to the present, focusing on political, economic and social changes. Specifically, it uses the theme of modernization to explore how and why the courses of history have diverged so significantly in China, Japan, and Korea. Another theme for this course is unintended consequences during modernization.

In addition to teaching, I will guide our students to apply for various studying and working programs JSI has introduced to me. In the long term, I plan to coordinate with SJSU *Asian Study Minor* program, to recruit more students and establish exchange programs with Japanese Universities.