What are the global Impacts of Japanese Artificial Intelligence and Information Technology on Global Culture today, (2017)?

Italian surgeon Sergio Canavero's dreams may come true soon: transplant a human brain into another head!

What?

Canavero's thoughts might seem extreme, but they may soon come to fruition. Currently, Yasuo Kuniyoshi, a Japanese professor of information systems and information technology at University of Tokyo, has a team of researchers attempting to link human cognition and electronic processes into natural conversations. Yes, in a simulation methodology Apple's Siri already systematically forms analytic responses into human conversations. The theory of human computer interaction has been around since the 1950s. It is not new and has been constructed in scientific movies, theatre, art, and comics for over 60 years. Today, Japanese researchers are bridging the links between artificial intelligence and reality (Hooper, 2017). Researchers along with billionaires like Elon Must are teaming together to frame new artificial intelligence. This intelligence is streaming through corporations like Neuralink (a sub-company of Musk's), to frame all aspects of technology into life enhancing actions and activities. Everything from virtual reality concerts to artificial robotic implants into brains are being constructed to help artists like British born Neil Harbisson receive frequencies into their brain–straight from an antenna implant–to cognitively construct colors (Sagan & Singer, 2017).

This lecture will embrace the methods artificial intelligence and human computer interaction have grown through in Japanese information technology and information systems. The lecture seeks to present a meaning on various forms of artificial intelligence (AI) and information technology (IT). Overall, the lecture will discuss how Japanese AI/IT constructions are influencing culture globally today (2017).