

☆ Unless otherwise noted, all class activities are held in: Student Services West - 2514

<u>Week 1</u>	<b>Day 0</b> <b>Monday</b> <b>June 6</b>	<b>Day 1</b> <b>Tuesday</b> <b>June 7</b>	<b>Day 2</b> <b>Wednesday</b> <b>June 8</b>	<b>Day 3</b> <b>Thursday</b> <b>June 9</b>	<b>Day 4</b> <b>Friday</b> <b>June 10</b>	<b>Day 5</b> <b>Saturday</b> <b>June 11</b>
<b>8:50 – 9:00</b>	<i>Arrival</i>	----- <b>Announcement</b> -----				
<b>9:00 - 9:50</b>		<b><u>Breakfast &amp; Introduction Orientation</u></b> (8:30 – 9:50) <i>Seminar Rm.</i>	<b><u>Session #2</u></b> <b>Intro. to JPN Lang.</b> Higurashi, Y.	<b><u>Japanese #1</u></b> Yamaga & Mukoyama	<b><u>Session #7</u></b> <b>Living/Dying in Contemp. Japan</b> Hirota, A.	<b><u>Session #10</u></b> <b>Japanese Aesthetics</b> Nakamura, K. (9:00-10:50)
<b>10:00 - 12:00</b>		<b><u>Cuicacalli Suites</u></b> <b><u>Dorm Tour</u></b> (10:00-10:50) <b><u>Provost Enwemeka's Opening Ceremony</u></b> <i>Seminar Rm., Cuicacalli Suites</i> (11:00-12:15)	<b><u>Session #3</u></b> <b>Modernity &amp; Becoming Modern</b> Tanaka, S.	<b><u>Session #5</u></b> <b>Premodern Japanese Theater</b> Klein, S	<b><u>Session #8</u></b> <b>How to Plan a Japanese Film Course</b> Hirota, A.	<b><u>Field Trip #2</u></b> <b>Balboa Park</b> (11:20-5:00)
<b>12:00 - 1:15</b>		----- <b>Lunch Break</b> -----				
<b>1:15 - 2:45</b>		<b><u>Campus &amp; Library Tour</u></b> TBA (2:00-3:45)	<b><u>Workshop #1</u></b> <b>Identifying &amp; Exploring Japan-Related Sources</b> Su, J. <i>LA#76</i>	<b><u>Workshop #2</u></b> <b>Sumie Brush Painting</b> Sandin, T.	<b><u>Japanese #2</u></b> Yamaga & Mukoyama (1:15 – 2:05)	(Lunch provided) <b><u>Session #11</u></b> <b>JPN Traditional Architecture</b> Nakamura, K. <b>at Japanese Friendship Garden</b> (1:30 – 2:30) <b>Mingei Int'l Museum</b> (2:45 – 3:45)
<b>3:00 - 5:00</b>		<b><u>Field Trip #1</u></b> (Optional) Ralphs (4:00-5:00)	<b><u>Session #4</u></b> <b>Intro. to JPN Lit.</b> Hirota, A.	<b><u>Session #6</u></b> <b>Anime, Pop Culture &amp; their Traditional Roots</b> Hirota, A.	<b><u>Workshop #3</u></b> <b>Ikebana Flower Arranging: Beauty &amp; Philosophy</b> Oehler, S. <i>Park Blvd. Student Union</i> (2:30-4:00)	
<b>Evening</b>	☆Boxed Dinner	<b><u>Session #1</u></b> <b>Geography of Japan</b> Nara, A. (7:00-8:00)	<b><u>Op Film #1</u></b> <i>Graves of Fireflies</i> Hirota, A. (7:00-9:00)	<b><u>Op Film #2</u></b> <i>Twilight Samurai</i> Hirota, A. (7:00 – 9:30)	<b><u>Session #9</u></b> <b>Film Screening &amp; Discussion</b> <i>Only the Brave</i> Nishikawa, L. SSW-1500 (6:00-8:30)	☆Boxed Dinner

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<u>Week 2</u>	<u>Day 6</u> <b>Monday</b> <b>June 13</b>	<u>Day 7</u> <b>Tuesday</b> <b>June 14</b>	<u>Day 8</u> <b>Wednesday</b> <b>June 15</b>	<u>Day 9</u> <b>Thursday</b> <b>June 16</b> (SSW-1500)	<u>Day 10</u> <b>Friday</b> <b>June 17</b>	<u>Day 11</u> <b>Saturday</b> <b>June 18</b>
<b>8:50 – 9:00</b>	----- <b>Announcement</b> -----					
<b>9:00 - 9:50</b>	<b><u>Japanese #3</u></b> Yamaga & Mukoyama	<b><u>Japanese #4</u></b> Yamaga & Mukoyama	<b><u>Japanese #5</u></b> Yamaga & Mukoyama	<b><u>Session #20</u></b> Academic Programs Higurashi et. al	<b><u>Japanese #6</u></b> Yamaga & Mukoyama	<b><u>Japanese #7</u></b> Yamaga & Mukoyama
<b>10:00 - 12:00</b>	<b><u>Session #12</u></b> <b>Issues of</b> <b>Current</b> <b>Economic</b> <b>System &amp;</b> <b>Japanese</b> <b>Society</b> Uriu, R.	<b><u>Session #16</u></b> <b>Buddhism</b> <b>in the Land</b> <b>of Kami</b> Yusa, M. (10:00-11:30)	<b><u>Session #17</u></b> <b>Some</b> <b>Features of</b> <b>Japanese</b> <b>Philosophy</b> Yusa, M.	<b><u>Session #21</u></b> <b>JPN Gov.</b> <b>Organizations</b> - Consulate Gen. of Japan - JF - JETRO - JNTO <b><u>President Hirshman's</u></b> <b><u>Luncheon Reception</u></b> ----- <i>Faculty Staff Club</i> (12:00 – 1:45)	<b><u>Workshop #4</u></b> <b>Taiko Drum</b> Asayake Taiko <i>Templo Mayor</i> <i>Student Union</i>	<b><u>Session #25</u></b> <b>Project</b> <b>Presentations</b> <b>&lt;Part 1&gt;</b> Fellows & Higurashi
<b>12:00 - 1:15</b>	----- <b>Lunch Break</b> -----					
<b>1:15 - 2:45</b>	<b><u>Session #13</u></b> <b>Art of Japan</b> Pradel, C. (1:15-3:15)	<b><u>McLeod</u></b> <b>Lunch</b> Tom Ham's Lighthouse Restaurant Harbor Island (12:15-1:30)	<b><u>Session #18</u></b> <b>Visualizing</b> <b>Japan:</b> Gordon, A. (1:15-3:15)	<b><u>Session #22</u></b> <b>Keynote</b> <b>Address</b> <b>A Society Where</b> <b>Women (and Men) &amp;</b> <b>Can Shine</b> Gordon, A. (2:00-2:50)	<b><u>Workshop #5</u></b> <b>Origami &amp;</b> <b>JPN Songs</b> Hasegawa (1:15-2:15) <b><u>Workshop #6</u></b> <b>California Roll</b> Fukuda & Hasegawa (2:15-3:15) <b><u>Workshop #7</u></b> <b>Tea Ceremony</b> <i>Templo Mayor</i> <i>Student Union</i> (3:30-5:00)	<b><u>Session #26</u></b> <b>Project</b> <b>Presentations</b> <b>&lt;Part 2&gt;</b> Fellows & Higurashi (1:30 – 4:00)
<b>3:00 - 5:00</b>	<b><u>Session #14</u></b> <b>Japanese</b> <b>Government</b> <b>&amp; its Foreign</b> <b>Policy</b> Uriu (3:30-5-30)	<b><u>Field Trip #3</u></b> <b>Meditation</b> <b>Experience</b> Akahoshi, K. Teague, B. SD Buddhist Temple (1:45-2:45) <b><u>Field Trip #4</u></b> <b>Cabrillo</b> <b>Nat'l Monu</b> (3:15-4:30)	<b><u>Session #19</u></b> <b>Japanese</b> <b>Classical</b> <b>Music &amp;</b> <b>Aesthetics:</b> <b>Lecture &amp;</b> <b>Performance</b> Khalil, A. Matsumoto, K. (3:30-5:00)	<b><u>Session #23</u></b> <b>Int'l Busines</b> - Kyocera Hester, D. - Sumitronics Nagata, Y. - Californian House Aquino, C. (3:00-4:30) <b><u>Session #24</u></b> <b>Travel to Japan</b> HIS Int'l Tours Kelly, J. (4:40-5:30)		
<b>Evening</b>	<b><u>Session #15</u></b> (1) Education System in Japan (2) Hiroshima Mikamo, A. (7:00-9:00)	<b><u>Film Screening #3</u></b> (Optional) <i>Seagul Diner</i> Yusa, M. (7:00-9:00)				<b><u>Final Banquet</u></b> <b>Shogun Kobe</b> <b>JPN Resaurant</b> (5:00 – 8:00)