

Craig Smith
University of The Bahamas
AASCU Japanese Studies Association

Project Summary:

I plan to develop two courses for the fall 2019 and spring 2020 semesters.

Course 1 (Fall 2019)

English 300

Advanced Writing: Hiroshim, Anime and the Rhetoric of Trauma

Course 2 (Spring 2020)

FILM 419

Race and Film: Asian and Black Masculinities through the Hollywood Lens

Course I plan to create in 2020:

- ENG 419 Special Topics, Caribbean Popular Culture in Japan * (to be created)
- ENG 419 Special Topics, Asian-American Lit and Culture (text will include *Obasan*, *No No Boy*, *Blues Hanging*, *American Knees*, *The Joy Luck Club**) (to be created)
- World Theatre (Course will introduce theatre from around the world, from the Greek Tragedies to the present; including sections on Kabuki and Noh Theatre.*) (to be created)
- Introduction to Human Communication (As developed by Lottis Shearer-Knowles)
Covers: A brief History of Japan, Verbal Communication, Nonverbal Communications, Significance of Nature in Japanese Culture, Introduction of Haiku**Communications Dept.

Work toward developing a minor in Asian Studies

- Students must complete 21 credit hours
- Possible courses:
 - 2 sections of Japanese language desirable
 - 1 section of Introduction to Human Communications
 - 1 section of Special Topics
 - 1 section of World Drama
 - 1 section of Intercultural Communication **Communications dept