# The Japanese Culture is the Foundation of its Progress in the 20<sup>th</sup> Century



Bowling Green Shu rista Daigaku no Alan Atalah Japan Studies Institute

**American Association of State Colleges and Universities** 

# **Arigatoo**

- Arigatoo for Program Director San Diego Shu rista Daigaku no Yoshiko Higurashi, sensei for the wonderful hospitality.
- Arigatoo for all the sensei who took time of their busy schedule to teach us.
- Arigatoo for the students who helped us in every step along the way.
- Arigatoo for the all the unknown solders who worked behind the scene to make this wonderful event possible.

# **My Hypothesis**

- The Japanese culture is the foundation of its technological and economic progress in the 20th century
  - □ What happened in Japan is not an accident, but a natural result of the forces, events, circumstances, and culture.
- Student Assignments
  - ☐ Investigate the validity/reliability of the above Hypothesis using the scientific research methods
  - □ Investigate the dynamic interactions among culture, technology, economy, and society in Japan/United States
  - ☐ Investigate our institutions can adopt/Americanize/localize the drivers of technological advancement.

# **Student Assignments (Continue)**

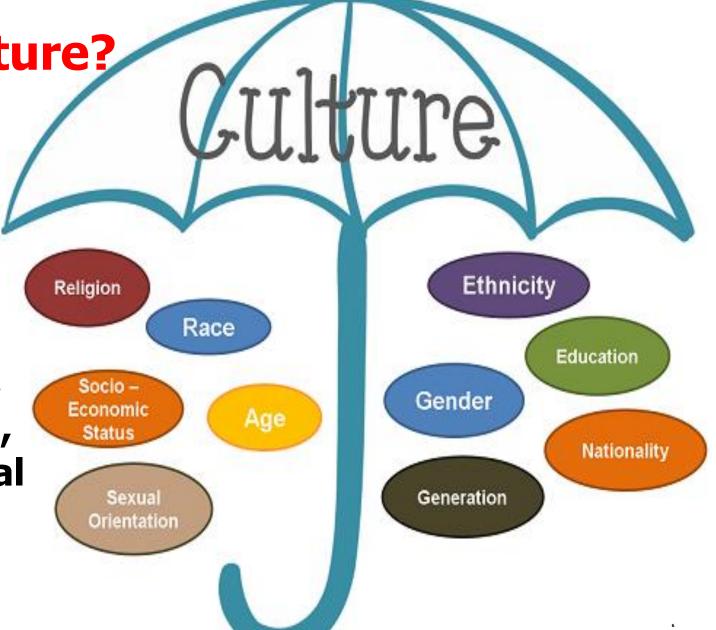
- ☐ How the American and Japanese negotiation styles differ and what are the driving forces behind these differences
- □ How the American and Japanese styles of <u>avoiding and resolving</u> <u>construction and engineering disputes</u> differ and what are the driving forces behind these differences
- □ Explore the Japanese influences in the engineering, manufacturing, and retail areas in the US.
  - Why these influences were/not successful?
  - How can we can improve this impact?

### **Application of Acquired Knowledge in Classes**

- Contracts and Disputes Resolution
- Negotiation in the Engineering Environment
- Engineering Economics and Technical Strategic Management
- Technological System Assessment and Innovation
- Impact of Technology on Society

#### What Is Culture?

 It is the integrated pattern of human behavior that includes thoughts, actions, communications, customs, beliefs, values, and institutions of racial, ethnic, religious, or social group



#### What Is Culture?

- It is the distinct character of a social group
  - ☐ It is the values & norms that separate its members from other groups
  - ☐ It concerns economic, social, political and religious institutions
  - ☐ It is the foundation for the unique products produced by these groups:
    - Art, architecture, music, theatre, and literatul
- It emerges from the patterned ways they respond to the fundamental problems of social interactions

# **Culture as an Iceberg**

Deep

 Typically only one ninth of the iceberg is visibleurface with the rest submerged

 This top part is the behaviors, artifacts and institutions that characterize the culture.

Hall's Iceberg Model of Culture Behaviors & Customs Culture Visibility Attitudes Beliefs Culture Core Values (Basic Assumptions) Adapted from Beyond Culture, Edward T. Hall 19:

**Graphic Source** 

# **Culture as an Iceberg**

Visible

 Visible behaviors & artifacts are expression of deeper held

values, belief and norms

 Driving these values & norms are the fundamental assumptions @ the world at the iceberg's base



# **Drivers of Technological Advancement**

- Literacy rate in Japan during the 17th to 20<sup>th</sup> was among the highest in the world.
- Japan's geographical location enabled its people to absorb the Chinese and Korean civilizations
  - **□ W/O** being occupied by them or other foreign entities
  - □ Relatively long periods of peace and stability
- The Japanese societal cohesion enabled better team work
  - ☐ Good team exceeds their individual collective on the long run
- The Japanese work ethics is second to none
- Strong entrepreneurial class

# **Drivers of the Technological Advancement**

- The humbleness of the Japanese people (due to religion and culture) lead to
  - □ Accepting the concept that there is room for improvement.
  - Adopting and adjusting to the new environment in pragmatic ways
- Studying what happened in the world and learning from it
  - □ Egypt's debt to UK and France during the 19<sup>th</sup> century
  - □ Opium trade in China and India
  - ☐ Sending scholars to advanced nations to learn from these nations
  - □ Paying high salaries to experts to come to Japan and establish new industries

### **Drivers of the Technological Advancement**

- Strong competitive team drive
- The wisdom to realize that you cannot beat your opponents
  - ☐ Join the opponent's team and learn from them
- Customer orientation towards fulfilling civilian needs
  - □ Products and services designed, manufactured, and marketed to satisfy customer needs worldwide.
- Long term orientation
  - ☐ Individualistic societies are more likely to be short-term oriented

# **Short vs. Long Term**



- □ Short-term oriented societies have a strong concern with
  - Establishing the absolute <u>TRUTH</u>.
  - Standardizing their thinking.
  - Respecting traditions
  - Small saving for the future
  - Focusing on achieving quick results.

- In societies with a <u>long-term</u> <u>orientation</u>, people believe that
- Truth depends very much on situation, context and time.
- Adaptability to changed conditions is good
- Saving, investing, & thriftiness are good
- Preserving achieved results.

# **Collectivism in Japan**

- Collectivistic societies focus on relationships and building and maintaining the team
- Collectivist cultures emphasize the adjustment
  - ☐ Individualistic focus on influence & control
- People view their organizations & work groups as fundamental part of themselves.





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**Questions**