

**Justin S. Niati**  
**Department of English & Modern Languages**  
**South Carolina State University**

INTEGRATING JAPAN INTO TWO COURSES  
PROJECT SUMMARY  
June 20, 2015

1. **French & Francophone Culture and Society.** I plan to use this existing course to increase students' global awareness of Japanese society and culture. Students will also be introduced to the language of Japan. I will discuss and contrast the French and francophone cultures with the culture of Japan in terms of language, religion, art, ancient administrative and political organization, collectivism, transportation, architecture, philosophy, etc.
  
2. **Foreign Language Film.** This course is designed to address the diversity of ethnic cultures that have impacted upon values, languages, customs, and ideas expressed in the literary, artistic, intellectual and daily life, and achievements of ethnic groups and individuals. I plan to build on this existing course to offer students a better understanding of Japan and its culture through films so that they become more knowledgeable of different cultures and thus become more tolerant. With this in mind, the content will be based on a broad theme: **Human Rights**. For four weeks during the fall semester of 2015, students will have the opportunity to watch several Japanese films:  
**Fires on the Plains** by Ichikawa Kon (Japan) on the right to life;  
**An Autumn Afternoon** by Ozu Yasujiro on arranged marriages (Japan);  
**Rashomon** by Kurosawa Akira on right to life (Japan);

**The Hidden Blade** by Yamada Yoji on intolerance/freedom to choose (Japan);

**Nobody Knows** by Kore'eda Hirokazu on children's rights (japan)

After each film viewing, we will have the opportunity to also discuss different facets of the Japanese culture and society.

I thank you for the opportunity to participate in this valuable professional development and eye-opener experience.