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2013 AASCU-JSI Fellow

Project Summary

Let me preface this summary by saying..."AMAZING!!!"

I became educated not only about the history and cultural arts of Japan, but also by the availability and possibilities of taking advantage of a "study abroad" opportunity. Institutes such as this one is just what our institutions need in order to keep cultures of all nations in the forefront of a true global education.

From the Institute, I have consulted with 3 of its 2013 participants with strong discussions about creating a Consortium of schools desiring to take advantage of "Japanese" study but through a different vehicle of prerequisites generally required by traditional "Study Abroad" programs.

Information concerning travel, funds, study concepts and other aspects concerning travel to the state of Japan is in abundance. I am beginning the process of exploring what funds, contributions and or requirement may be helpful and unique to my institution. Many organizations who did presentations at the 2013 conference appeared to be open to creative travel and assistance for HBCU schools (Historically Black Colleges and Universities).

I will indeed take advantage of all given and taught to me at the 2013 Institute. I also feel that the AASCU/Japanese Study is very serious about providing a remarkable experience for "all" students who desire a first -hand experience in a beautiful culture and education.

AMAZING!!!