**Project summary for AASCU JSI Fellowship**

My project focus is the development of a study abroad program that will be the first partnership between the School of Art at Northern Arizona University and Kyoto Saga Art University. As a part of our school’s development of the Global Learning Initiative on our campus, I have been trying to find ways that art can be expanded on a global scale at our school. Because of my personal interest in Japan, the aesthetic differences between East and West has become my area of focus for this partnership.

There are three parts to my plan for the summer Study Abroad 2013.

1. to develop a new syllabus for the two week summer session May 2013
2. to create a power point that will inform students about the focus of the study abroad to entice them to enroll
3. to add educational information to the sites and activities we will experience during the two weeks

Draft forms of point 1 and 2 were developed during the SDSU workshop. The workshop gave me the resources to begin to build the structure for my class. As you will see in my choices (see attached power point and syllabus) for areas of interest during my student trip, SDSU’s lessons on aesthetics, pop culture and religion will help introduce background information on the sites we will visit.

(Choices in sites are subject to change as I continue to develop the course.)

 Debra Edgerton