INCORPORATING JAPANESE STUDIES INTO THE UNDERGRADUATE CURRICULUM

SAN DIEGO STATE UNIVERSITY

JUNE 3-16, 2019
SAN DIEGO STATE UNIVERSITY
SAN DIEGO, CALIFORNIA
Institute Staff

San Diego

Yoshiko Higurashi
Institute Director
Professor Emerita of Japanese
Director, Japanese Language Program
Director, Japan International Programs
Department of Linguistics and Asian/Middle Eastern Languages
San Diego State University (SDSU)

Washington, D.C.

Arlene Jackson
Associate Vice President for Global Initiatives
American Association of State Colleges and Universities (AASCU)

Housing

Check-in: Monday, June 3, 2019
Checkout: Sunday, June 16, 2019

Cuicacalli Suites
5150 East Campus Drive
San Diego, CA 92182-2622

Unless otherwise noted, all class activities are held in Room 2514, Student Services West (SSW) Building, SDSU.

The schedule is subject to change for reasons beyond the control of AASCU or the Japan Studies Institute (JSI).

facebook.com/aascu   twitter.com/aascu
Tuesday, June 4
(Park Blvd., Student Union)

8:30 a.m. – 9:00 a.m.  Breakfast and Welcome
Yoshiko Higurashi, Institute Director;
Professor Emerita of Japanese;
Director, Japanese Language Program;
Director, Japan International Programs;
Department of Linguistics and Asian/Middle Eastern Languages, SDSU

9:00 a.m. – 9:25 a.m.  Self Introductions
2019 Institute Fellows

9:25 a.m. – 9:50 a.m.  Introduction of Institute Staff and Curriculum Development
Project: “My Academic Discipline: How to Stimulate Interest in Japan Among Students of my Field”
Distribution of Course Packs
Yoshiko Higurashi
Kimberly Chinchilla, Operating Manager, Conference Services
Darlene Bych, Assistant to Higurashi (Petty Cash Manager & Photographer)/Administrative Coordinator, Department of Linguistics and Asian/Middle Eastern Languages
Megan Haberstroh, AASCU Student Assistant (Majors: Japanese and Linguistics, Ritsumeikan University: 2016-2017)
Liam Redo, Intern (Major: Japanese and Mechanical Engineering, Doshisha University: Fall 2018)
David Tan, Intern (Major: Undeclared, Gunma University: 2019-2020)
Hinako Horikoshi, Intern (Major: English Education, Exchange Student from Gunma University)
Yusuke Taguchi, Intern (Major: English Education, Exchange Student from Gunma University)

10:00 a.m. – 10:50 a.m.  Dorm Tour
TBA, Office of Housing Administration, SDSU
Tuesday, June 4

11:00 a.m. – 12:15 p.m.  SDSU Opening Ceremony

From SDSU:
Stephen C. Welter, Vice President of Research and Graduate Dean  
Norah Shultz, Associate Vice President for Academic Affairs – Student Achievement and Dean of Undergraduate Studies

Representatives from SDSU Colleges:
Norma Bouchard, Dean, Arts and Letters  
Lance A. Nail, Dean, Fowler College of Business  
Y. Barry Chung, Dean, Education  
Eugene A. Olevsky, Interim Dean, Engineering  
TBA, Health and Human Services  
TBA, Professional Studies and Fine Arts  
Tod Reeder, Associate Dean, representing Jeffrey Roberts, Dean, Sciences

More from SDSU:
Mark Ballam, Manager Director, Center for International Business Education and Research (CIBER)  
Betty Samraj, Chair, Department of Linguistics and Asian/Middle Eastern Languages  
Sandra Wawrytko, Director, Center for Asian and Pacific Studies  
Maribel Franco, Study Abroad Advisor, representing John Putman, Director, International Business Program  
Willaine Cabal Carr, Study Abroad Advisor, on behalf of Noah Hansen, Director, International Student Center

Representative from SDSU Faculty:
Marci Bober-Michel, Chair, The Senate

Representative from SDSU Student Organizations:
Chelsea Barrero, President, Japanese Student Association

Representative from SDSU Alumni:
Jeff Marston, Former President, SDSU Alumni Association

Representative from San Diego Business Community:
Cecelia Schellstede, Manager, Corporate Communications, Kyocera International, Inc.

Representative from the General San Diego Community:
Richard Davis, Executive Director, Kyoto Symposium Organization
Tuesday, June 4

1:45 p.m. – 3:45 p.m.  Campus and Library Tour
Megan Haberstroh
Hinako Horikoshi
Liam Redo
Yusuke Taguchi
David Tan

4:00 p.m. – 4:45 p.m.  Optional Field Trip
Trader Joe’s

5:15 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)

Wednesday, June 5

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Introduction of the Japanese Language
Yoshiko Higurashi, Department of Linguistics and Asian/Middle Eastern Languages, SDSU

10:15 a.m. – 11:45 a.m.  Identifying and Exploring Japan-Related Sources
Julie Su, Library and Information Services, SDSU
(Location: Library Instruction Room, Library Addition-#76)

1:00 p.m. – 3:00 p.m.  Introduction to Japanese Literature
Akiko Hirota, Department of Modern and Classical Languages and Literatures, California State University, Northridge

3:15 p.m. – 5:15 p.m.  Anime, Pop Culture and Their Traditional Roots
Akiko Hirota, Department of Modern and Classical Languages and Literatures, California State University, Northridge

5:15 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)
Thursday, June 6

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Japanese Language
 Hideko Yamaga and Rina Otsuka Pasamonik, Department of Linguistics and Asian/Middle Eastern Languages, SDSU

10:00 a.m. – 12:00 p.m.  Film Screening
 Tampopo
 (1985, 115 minutes, Director: Juzo Itami)
 Akiko Hirota, Department of Modern and Classical Languages and Literatures, California State University, Northridge

1:15 p.m. – 3:15 p.m.  How to Plan a Japanese Film Course
 Akiko Hirota, Department of Modern and Classical Languages and Literatures, California State University, Northridge

3:45 p.m. – 5:15 p.m.  California Roll-Making Workshop
 Toshiko Hasegawa, San Diego Japanese School

5:30 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)

7:00 p.m. – 9:00 p.m.  Film Screening
 Kwaidan (Ghost Stories)
 (1964, Four stories, 183 minutes total, Director: Masaki Kobayashi)
 Part of Professor Tanaka’s History Session (June 7)
Friday, June 7

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Japanese Language
  Hideko Yamaga and Rina Otsuka Pasamonik, Department of Linguistics and Asian/Middle Eastern Languages, SDSU

10:00 a.m. – 12:00 p.m.  Modernity and Becoming Modern
  Stefan Tanaka, Department of Humanities, University of California, San Diego (UCSD)

1:15 p.m. – 3:15 p.m.  Art of Japan
  Juliann K. Wolfgram, Division of the Humanities and Social Sciences, California Institute of Technology

3:45 p.m. – 5:15 p.m.  Sumie Brush Painting
  Tatsuko Sandin
  Ryushu (artist’s name)
  San Diego Community College
  Vice President, Washu Kai

5:30 p.m. – 7:00 p.m.  Dinner, The Garden (Private Room)
Saturday, June 8

8:50 a.m. – 9:00 a.m.    Announcements

9:00 a.m. – 10:50 a.m.  Japanese Aesthetics
                        Kotaro Nakamura, School of Art and Design, SDSU

11:20 a.m.               Departure for Balboa Park by Chartered Bus

11:50 a.m. – 1:15 p.m.   Lunch at the Tea Pavilion
                        (Lunch provided by AASCU)

1:30 p.m. – 2:30 p.m.    Japanese Traditional Architecture
                        Kotaro Nakamura, School of Art and Design, SDSU
                        (Location: Japanese Friendship Garden)

2:45 p.m. – 3:45 p.m.    San Diego Museum of Art
                        Tour by Docents (TBA)

4:00 p.m.                Departure for SDSU

4:30 p.m.                Return to SDSU

4:30 p.m.                Boxed Dinners
                        Available at the front desk of Cuicacalli Housing Center

Sunday, June 9

5:15 p.m. – 6:45 p.m.    Dinner, The Garden (Private Room)
Monday, June 10

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Japanese Language
  Hideko Yamaga and Rina Otsuka Pasamonik, Department of Linguistics and
  Asian/Middle Eastern Languages, SDSU

10:00 a.m. – 12:00 p.m.  Buddhism and Shintoism in Modern Japanese Society
  Kristina Buhrman, Department of Religion, Florida State University

1:15 p.m. – 3:15 p.m.  Issues in Japanese Government, Economics and Society
  Robert Uriu, Department of Political Science, University of California, Irvine

3:30 p.m. – 5:00 p.m.  Ikebana Flower Arranging: Beauty and Philosophy
  Sadako Oehler, President and Professor, San Diego Chapter of the Ikenobo
  School of Ikebana
  (Location: Scripps Cottage)

5:15 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)

7:00 p.m. – 9:00 p.m.  Trump, Japan and Asia: Japanese Foreign Policy in an Era
  of Uncertainty
  Robert Uriu, Department of Political Science, University of California, Irvine
Tuesday, June 11

9:00 a.m.  Departure for Buddhist Temple of San Diego by Chartered Bus

9:30 a.m. – 10:30 a.m.  Buddhist Temple of San Diego and Meditation Experience  
Rev. Kenji Akahoshi and Mr. Bill Teague

10:45 a.m. – 12:00 p.m.  Cabrillo National Monument, Point Loma

12:45 p.m. – 2:00 p.m.  Dan McLeod Lunch  
Tom Ham's Lighthouse Restaurant  
Harbor Island

2:30 p.m.  Back to SDSU

3:00 p.m. – 5:00 p.m.  The Tokyo Olympics: 1940 • 1964 • 2020  
Jessamyn R. Abel, Department of Asian Studies, Pennsylvania State University, University Park

5:15 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)

7:00 p.m. – 8:00 p.m.  Education System in Japan and the Issues of Japanese Students in the United States  
Akiko Mikamo, U.S.-Japan Psychological Services

8:00 p.m. – 9:00 p.m.  Hiroshima—Rising from the Ashes: Under and Beyond the Mushroom Cloud  
Akiko Mikamo, U.S.-Japan Psychological Services
Wednesday, June 12

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Japanese Language
  Hideko Yamaga and Rina Otsuka Pasamonik, Department of Linguistics and Asian/Middle Eastern Languages, SDSU

10:00 a.m. – 12:00 p.m.  Japanese Traditional Theatre
  John Swain, Former Lecturer, Department of Linguistics and Asian/Middle Eastern Languages, SDSU

1:15 p.m. – 3:15 p.m.  Work/Life Balance and Changes in the Workplace in Japan
  Glenda Roberts, Graduate School of Asia-Pacific Studies, Waseda University (Tokyo)

3:30 p.m. – 5:00 p.m.  Japanese Classical Music and Aesthetics: Lecture and Performance
  Kozue Matsumoto, Semi-Master, Ikuta-ryu, Miyagi-kai; Performer-Composer M.F.A., California Institute of the Arts
  (Alex Khalil will join if he is back from Ireland.)

5:15 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)
Thursday, June 13

All-Day Conference: Student Services West - 1500

9:00 a.m. – 10:10 a.m.  Developing Academic Partnerships and Other Exchange Opportunities in Japan
Yoshiko Higurashi and Willaine Cabal Carr, Study Abroad Advisor, International Student Center

SDSU Students in Japan:
My Experience at Ritsumeikan University
Megan Haberstroh

My Experience at Doshisha University
Liam Redo

10:20 a.m. – 10:50 a.m.  Japan, Exchange and Teaching Program (JET Program)
Jody Dixon, Program Coordinator, Global Initiatives, AASCU

11:00 a.m. – 11:50 a.m.  Japanese Government Organizations Session

11:00 a.m. – 11:25 a.m.
“Grants and Support Programs Offered by The Japan Foundation”
The Japan Foundation in Los Angeles
Hideki Hara, Director (presenter)

11:30 a.m. – 11:55 a.m.
The Consulate General of Japan in Los Angeles
Akira Chiba, Consul General (presenter)

12:00 p.m. – 1:45 p.m.  SDSU President Adela de la Torre’s Luncheon Reception in Honor of 2019 AASCU JSI Fellows
(Location: Tula Community Center)
Thursday, June 13

All-Day Conference: Student Services West - 1500

2:00 p.m. – 3:30 p.m. SDSU CIBER Keynote Address
“Addressing Japan's Demographic Decline: Migrants, Retirees, Women, and Robots”
Glenda Roberts, Graduate School of Asia-Pacific Studies, Waseda University (Tokyo)

3:45 p.m. – 5:15 p.m. International Business Session
“How to Successfully Incorporate Japanese Business Practices into the American and Mexican Corporate Cultures”

3:45 p.m. – 4:25 p.m. Kyocera International, Inc.
“The Kyocera Philosophy and Amoeba Management System”
Jay Scovie, Deputy General Manager, Corporate Communications and Education

4:35 p.m. – 5:15 p.m. Sumitronics USA, Inc.
“The Only Non-Japanese in a Japanese Start-up”
Elliot L. Shev, General Manager, Sales and Operations

5:30 p.m. – 6:45 p.m. Dinner, The Garden (Private Room)

7:00 p.m. – 9:00 p.m. Film Screening and Discussion
Only the Brave
Lane Nishikawa, Director and Actor
Friday, June 14

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Japanese Language  
Hideko Yamaga and Rina Otsuka Pasamonik, Department of Linguistics and Asian/Middle Eastern Languages, SDSU

10:00 a.m. – 12:00 p.m.  Taiko Drum Workshop  
Asayake Taiko, University of California, San Diego  
Nayuki Isoda, External Director  
(Location: Scripps Cottage)

1:15 p.m. – 2:15 p.m.  Geography of Japan  
Atsushi Nara, Department of Geography, SDSU

2:30 p.m. – 4:00 p.m.  Tea Ceremony Workshop  
Soshin Saito, Professor of Tea  
Milton Saito, President, Urasenke San Diego Association  
(Location: Scripps Cottage)

5:15 p.m. – 6:45 p.m.  Dinner, The Garden (Private Room)
Saturday, June 15

8:50 a.m. – 9:00 a.m.  Announcements

9:00 a.m. – 9:50 a.m.  Japanese Language
   Hideko Yamaga and Rina Otsuka Pasamonik, Department of
   Linguistics and Asian/Middle Eastern Languages, SDSU

10:00 a.m. – 11:00 a.m.  Origami and Japanese Songs Workshop
   Toshiko Hasegawa, San Diego Japanese School

1:00 p.m. – 4:30 p.m.  Project Presentations
   JSI Fellows and Yoshiko Higurashi

5:00 p.m.  Departure for Shogun Kobe Japanese Restaurant by Chartered Bus

5:30 p.m. – 8:00 p.m.  JSI Final Banquet
   Shogun Kobe Japanese Restaurant

8:30 p.m.  Return to SDSU
AASCU’s 400 public college and university members are found throughout the United States, and in Guam, Puerto Rico and the Virgin Islands. We range in size from 1,000 students to 44,000. We are found in the inner city, in suburbs, towns and cities, and in remote rural America. We include campuses with extensive offerings in law, medicine and doctoral education—as well as campuses offering associate degrees to complement baccalaureate studies. We are both residential and commuter, and with online degrees as well. Yet common to virtually every member institution are three qualities that define its work and characterize our common commitments.

• We are institutions of access and opportunity. We believe that the American promise should be real for all Americans, and that belief shapes our commitment to access, affordability and educational opportunity, and in the process strengthens American democracy for all citizens.

• We are student-centered institutions. We place the student at the heart of our enterprise, enhancing the learning environment and student achievement not only through teaching and advising, but through our research and public service activities.

• We are “stewards of place.” We engage faculty, staff and students with the communities and regions we serve—helping to advance public education, economic development and the quality of life for all with whom we live and who support our work. We affirm that America's promise extends not only to those who come to the campus but to all our neighbors.

We believe that through this stewardship and through our commitments to access and opportunity and to our students, public colleges and universities effectively and accountably deliver America’s promise. In so doing we honor and fulfill the public trust.