Jenna Portier

Cultural Issues in the Composition Classroom

This project composes of issues, which includes Japanese cultural issues that can cause problems in the composition classroom and some that can happen in any college classroom. This presentation will be for the instructors and professors of the Language and Literature department of Nicholls State University who have no to little experience with Japanese international and foreign exchange students. I will also use this presentation in classroom where I have a mix of English Language Learners and Native English Speakers so these students can better understand one another and be more culturally aware.

Problems include the following:

* Working for the Good of the Whole Group
* Teacher versus Sensei
* Teacher’s Authority in the Classroom
* “Yes” and “Maybe” Can Mean “No”
* Eastern versus Western Composition/Organization
* Workshop, not Lecture
* Creativity and Writing

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